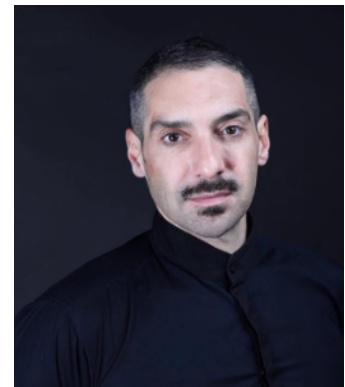


Gianluca Martorella



Date of Birth / Location 04.11.1971 / Treviso, IT
Nationality Italian
Marital status single

Professional Career

Ballett Companies

1994	Arteballetto (Amedeo Amodio)
1995/ 1996	Danza Prospettiva, Rom (Vittorio Biagi)
1997	Teatro Nuovo Torino (Robert North)
1998	Compagnia Zappalà Danza, Rom (Aurelio Gatti)
1999	Teatro Franco Parenti, Milan (Suanna Beltrami)
2000	Balletto di Milano, (Denis Ganio)
2000/2001	Company Sinopia, Geneva (Etienne Frey)
2001/2003	Balletto Teatro di Torino (Matteo Lavaggi)
2004	Solist Stadttheater Bozen (Chiara Tanesini)
2005	Egri Bianco Danza, Turin (Raphal Bianco) Balletto 90, Rom (Anita Bucchi)
2006/2007	Soloist Staatstheater Braunschweig (Hans Henning Paar)
2007/2013	Soloist Staatstheater am Gärtnerplatz, Munich (Hans Henning Paar und Karl Alfred Schreiner)

Gianluca Martorella

Repertoire and Stage Experience

1994	Rossini, Der wunderbare Mandarin, Recordare Omaggio a Bortoluzzi (beide Biagi), Romeo and Juliet (Amodio)
1996/ 1995	Rite of spring, La mia Sherazade, Omaggio a Miles Davis, Carmina Burana, Omaggio a Rossini, Der wunderbare Manadrin, Recordare Omaggio a Bortoluzzi (Biagi)
1997	Bolero, Troy Game, Das Mädchen und der Tod, Tango (all North)
1999	La Lupa (Beltrami), Pulcinella alchemico (Zappalà), Hauptrolle in Minotaurus, Resurrection (Gatti) Elena, „Liriche sull'assenza“ (Favale)
2000	Tango (Ganio)
2000 / 2001	Zorba the greek, Face to Face (Frey)
2001 / 2003	Salome, Shower Shudder, Slipery Friction, Skiped and Strech, 8 for 2, Gee Andy (Levaggi)
2004	Rockquiem (Tanesini)
2005	Misterius Visions, Il Cioccolato (Bianco), Der wuderbare Mandarin (Egri), Open Source (di Rocco), Streghe Vittime e Regine (Bucchi)
2006/2007	Main role “Spielt Mozart”, Schwanensee, Nusskancker (Paar), Casanova il Sorriso del Diavolo (de Candia)
2007 /2008	Les Autres, Romeo und Juliet (Paar), Sweet, Sweet, Sweet (Goecke), Vsions Fugitives (Thoss), Papier de Chair (de Candia)
2008/2009	The little Prince, Nutcracker, Copy Coppelia, Der Tod und das Mädchen (Paar)
2009/2010	Midsummer Night's Dream, die Winterreise (Paar)
2010/2011	Das Schloß (Paar)
2011	Sleeper Chamber (Spuck), Everything (Ramirez Sansano), Brachland, Augenblick Verweile, Tanz Total (Paar)
2012/2013	Momento Mori, Dornröschen (Schreiner), Minute made (Soto Jo Strompera)
2014	Assistant Choreograph Arena di Verona „Casanova il Sorriso del Diavolo“ (de Candia)

Gianluca Martorella

Tour, Galas und Costume designer

Italy, Spain, France, Serbia, Russia, Norway,
Hungary, Brazil, U.S.A., China, Canada

Stelle per il Kosovo, Rom
International Festival, Miami
International Festival, Bufalo
Festival Santander, Spanien
"1. Münchner Aids Tanz Gala"
"2. Münchner Aids Tanz Gala"
"3. Münchner Aids Tanz Gala"
"4. Münchner Aids Tanz Gala"

Other professional experiences

Ballett Master

2015	Hessischess Staatsballet Wiesbaden direction Tim Plegge. 24.000 Wave (Cayetano Soto), Transparent Cloud (Maggie Donloun), Cinderella (Tim Plegge)
2015/2016	Suite Suite Suite (Marco Goecke), SSSS... (Eduard Clug), Kasparhause (Tim Plegge), Ariadne (Marcos Morau)
2016/2017	Infra (Wayne Mcgregor), Midsummer Night's Dream (Tim Plegge), Fall (Itamar Serussi)
2017/2018	Kreationen (Alejandro Cerrudo und Jeroen Verbruggen)
2018/2019	Sadeh 21 (Ohad Naharin), Lilliom (Tim Plegge), Kurze Strecke (Katarzyna Kozielska), Shortcut (Wubkje Kuindersm)
2019/2020	Sacre du Printemps (Eduard Clug), NussKnacker (Tim Plegge)

Guest Teacher

2020/2021	Staatstheater Augsburg, Nationaltheater Mannheim, Friedrichstadt - Palast Berlin
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Gianluca Martorella

Education

1994

Diploma „Accademia delle Belle Arti“, Torino

■ Costume designer und Stage designs

Scuola Teatro Nuovo, Torino

Language Skills

Italian, English, German, French



Wiesbaden, August 2021