

Kinga Vargova

Born in the sovereign state of Czechoslovakia (now Slovakia), Kinga Vargova graduated as a classical ballet dancer from the Hungarian Dance University Budapest in 2009 where she studied dance from the tender age of 10. After having received her bachelor's degree, she continued her studies at the institution until 2015 when she received her master's diploma of classical ballet teacher from the same school and became an officially accredited ballet teacher.

After graduating, Kinga then joined the Budapest Dance Theatre and later moved on to the PR Evolution Dance Company and also worked during this time for the Madach Theatre.

In 2013 she started freelancing and worked with many different well-known international choreographers. During this time, she also taught at many Hungarian dance schools as a ballet instructor.

Kinga is currently the CEO of DART Association which has three separate departments: The DART Dance Company, DART DSP, and DART Studios.

The DART Dance Company was founded in 2013 and Kinga has been the artistic director of this company ever since its inception. The company was initially a project company, but since 2017 has grown into a formal structure which represents the best of the dance industry with permanent employees and fixed company members.

Kinga founded the DART DSP Professional Dance Program in 2019 and in 2021 she launched The DART Studios as part of the Dart Association which will continue to develop and flourish to enhance the dance industry.

Kinga has choreographed many creations for DART as well as other companies and schools over the years such as:

- Grinch, Teatru Salesjan, Malta (2019)
- Alpha, National Dance Theater, Budapest (2019)

- The two Lotties, Bethlen Square Theater, Budapest (2018)
- Nesama, Bethlen Square Theater, Budapest (2018)
- Ophélie, Switzerland, BMF Geneva (2018)
- L.U.Z., Luzern Cultural Center, Switzerland (2018)
- G.E.O., Jeddah, Dammam, Riyadh, Saud Arabia (2017)
- Five, Myanmar, Yangon (2017)
- Give in, Artus Theater (2016)
- Dopamine, Trafó House of Contemporary Arts, Budapest (2017)
- Descend, Trafó House of Contemporary Arts, Budapest (2016)
- Why Not? ADA Studios, Berlin (2015)
- Infinity, Mom Cultural Center, Budapest (2015)
- G.A.M.E., DanceArt, National Dance Theater, Budapest (2015)
- Present Project, National Dance Theater, Budapest (2014)
- Coma, Central Europe Dance Theatre, Budapest (2014)
- After party 2., National Dance Theatre, Budapest (2014)
- Half Asleep, National Dance Theatre, Budapest (2014)
- After Party, National Dance Theatre, Budapest (2012)
- Wondrous mandarin, partner choreographer (Tirana National Opera
- Bin-Jip (Palace of Arts and National Dance Theatre, Budapest (2010)
- Beautiful Disaster, Hungarian Dance University (2008)
- My world, Hungarian Dance University (2007)
- Fear, Hungarian Dance University (2006)
- Rithm, Hungarian Dance University (2005)