

Sonia Rodriguez

Sonia Rodriguez was born in Las Palmas de Gran Canarias (Spain) in 1974. Her professional career began as an interpreter and dancer for the Cia Provisional Dance (Madrid 1992-1996), then continued with Cia Charleroi Danses (Belgium 1996-1998), Cia En-Knap (Slovenia 1999-1998) and Cia Gissela Rocha (Zürich 1999). After working in different projects and companies, she joined Cia Rui Horta (Germany 1999-2002), where besides being a dancer she also took the part as an assistant of choreography, creating pieces for different companies like Scottish Dance Theater (Scotland) and Cia Norrdans (Sweden).

In 2002, she was awarded the Best Dancer of the Certamen Coreográfico de Madrid, which gave her the chance to participate in the American Dance Festival 2002 (North Carolina, USA). In 2002, her professional career brought her to England, working with Cia H2dance (London 2002-2003) and continued with being assistant of choreography and interpreter of the Cia Lanonima Imperial (Barcelona, Spain 2003-2005); Cia Lior Lev (Stuttgart, Germany 2005); Cia Cobosmika (Barcelona, Spain 2005-2006) and Cia La Baraka (Lyons, France 2006-2008).

These last years, she joined other companies such as Cie Yann Lheureux (Montpellier, 2008-2013), Cie Dysoundbo (Luzern, 2013), and Hausgemacht Company (Munich, 2015-2013). In 2013, she was invited to perform at the Beijing Dance Festival 2013 (China). The Attakkalari Centre for Movement Arts (Bangalore, India), in collaboration with Goethe Institut Bangalore, invited her to be an artist in residence to choreograph the piece "Absence /Presence") 2014. In 2016, she received a residency at the Choreographische Resident CC Heidelberg, with the piece "Mabel". Since 2002, she has her own Company, Cía. Sonia Rodríguez. Her first solo, "Caos", was awarded the third best performer prize at the 8th International Solo Dance event at Stuttgart, and won the prize for the best choreography in the Danza Calviá Festival 2005. Since 2013, Sonia is based in Berlin.

It's more than ten years that Sonia Rodríguez has been invited as a guest teacher and choreographer to create pieces, workshops and/or spread her personal approach to dance. These are some of the companies, schools and festivals she has worked with: Cia Rui Horta Stage Works ; National Dance School EDCN ; Cia En-Knap ; Saarländisches Statstheater; Eulàlia Blasi School; Cia Lanonima Imperial; Cia Norrdans; Conservatori Professional de Dansa de l'Institut de Teatre; Sasha Waltz & Guest ; Cia Aracala- danza ; Cia Moudansa; Cia IT Dansa; Cia Scottish Dance Theater Rep Dundee; Carmen Senra Dance Studio; Varium, espai de moviment; CMD'H -Center Especial D'Harroche; Eulalia Blasi School; La Caldera, Centre de Creació de Dansa i Arts Escèniques; MaríaCarbonell dance studio; Area, Espai de Dansa i Creació; Conservatori Superior de Dansa de l'Institut del Teatre; Festival Canarias Dentro y Fuera; Northern School of Contemporary Dance; Iwanson School; Beijing Dance Festival; Danseu Festival; Maraméo Tanzprobephühne; Profitraining Basel; Centro Insular de Danza Maria Eullate; Real Conservatorio Superior de Danza "Mariemma"; Danceworks; Cie Toulalimnaios and Skånes Dansteater.