

**Sandrine Cassini**  
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**Born in France, Sandrine studies at the Conservatoire Supérieur de Paris and is awarded with the Prix de Lausanne in 1992.**

**After joining the Paris Opera Ballet for 2 years where she will take part of Rudolf Noureev's La Bayadère, she dances as a Principal Dancer in international companies such as Les Ballets de Monte-Carlo, Zurich Ballet, Ballet British Columbia, Alberta Ballet, National Theater Mannheim and Bejart Ballet.**

**In 1996, she is nominated one of the " 25 dancers to watch " .**

**Her repertoire includes leading roles in pieces by Balanchine, Forsythe, King, Duato, Neumeier, Kylian, Tharp, Nissinen and creations of Juliette ( Romeo et Juliette from Jean-Christophe Maillot ) or Carmen ( Jean Grand-Maître).**

**In 2012, Alonzo King offers her a position in Lines Ballet Faculty in San Francisco where she will teach , choreograph and perform.**

**Ballet mistress at the Royal New Zealand Ballet in 2016 and guest rehearsal director at the Dresden Frankfurt Dance Company and Ballet British Columbia, Sandrine is also a regular teacher at the Scottish Ballet, Arts Umbrella in Vancouver, School of Dance in Wellington, Iceland Dance Company.**

**In 2021 she is rehearsal director at the Theater St Gallen.**

**Since August 2022, Sandrine is based in Reykjavik where she is a faculty member at the Arts University of Iceland and a teacher at the Icelandic Dance Company.**