

Rosario Guerra

Rosario Guerra, born in Naples, received his training in classical and contemporary dance as a scholarship holder at the Scuola del Balletto di Toscana in Florence. From there, he was directly engaged to the Junior Balletto di Toscana in 2007 and danced in choreographies by Arianna Benedetti, Mauro Bigonzetti, Michele Merola, Fabrizio Monteverde, Cristina Rizzo and Eugenio Scigliano.

From 2009 to 2010, he was a soloist at the Balletto Teatro di Torino under the direction of Loredana Furno. Guest performances brought the Italian in choreographies from Matteo Levaggi to New York. From 2010 -2019 he danced at the Theaterhaus Stuttgart in the Gauthier Dance Company as a first artist.

Rosario Guerra was there in choreographies of Eric Gauthier, Alejandro Cerrudo, Jirí Kylián, Paul Lightfoot & Sol León, Christian Spuck and Marco Goecke, who created the title role in Nijinski for him.

In 2011, he was awarded the Premio Danza&Danza prize as the best Italian dancer by the Italian trade magazine Danza&Danza - for his challenging Solo Ballet 101 at the charity gala in Udine.

Since the 2019/20 season, he has been at the Staatsballett Hannover.